

"CALL IT LOVE"

Dance By Hi and Cookie Gibson, Hawthorne, Calif.

Record: HI-HAT 825

Position: Diag Open-Facing for Intro, Closed (M facing LOD) for Dance.

Footwork: Opposite throughout, Directions for M except as noted.

INTRO: WAIT; WAIT; APART, -, POINT, -; TOGETHER (to CP), -, TOUCH, -;
In diag Open-Facing pos (M's back to COH and RLOD) wait 2 meas; Step apart on L, hold 1 ct, point R, hold 1 ct; Step tog on R blending to Closed pos (M facing LOD), hold 1 ct, touch L to R, hold 1 ct;

MEAS

DANCE

1-4 (CP) FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD, CLOSE, BACK, -;
BACK, CLOSE, FWD, -;
In Closed pos and starting M's L do 2 fwd two-steps LOD;
Do a "hitch step" by stepping fwd on L, close R to L, step bwd on L, hold 1 ct;
Do a bwd "hitch" by stepping bwd on R, close L to R, step fwd on R, hold 1 ct;

5-8 (Scissors/Dip) SIDE, CLOSE, CROSS/DIP, -; RECOV, SIDE, CROSS (to Bjo), -;
(Around) FWD, CLOSE, FWD, CLOSE (blend to CP); DIP BACK, -, RECOV, -;
Swd on L, close R to L, cross L over R (W XIB) dipping slightly to check movement, hold 1 ct;
Recover back on R, step swd L, cross R over L (W XIB) to Banjo pos facing diag COH and LOD, hold 1 ct;
In Banjo pos rotate clockwise a half turn by stepping fwd on L, close R to L, fwd on L, close R (this has a slight rocking action) to end by blending to Closed pos with M's back diag twd wall and RLOD;
Dip bwd (diag twd wall and RLOD) on L, hold 1 ct, recover fwd on R turning to end with M's back to RLOD (still in Closed pos), hold 1 ct;

9-12 (CP) FWD TWO-STEP; FWD TWO-STEP; (Hitch) FWD, CLOSE, BACK, -;
BACK, CLOSE, FWD, -;
Repeat action of Meas 1 thru 4;

13-16 (Scissors/Dip) SIDE, CLOSE, CROSS/DIP, -; RECOV, SIDE, CROSS (to Bjo), -;
(Around) FWD, CLOSE, FWD, CLOSE (blend to CP); DIP BACK, -, RECOV, -;
Repeat action of Meas 5 thru 8;

17-20 (Lady under) TWO-STEP; FWD TWO-STEP (to Bfly); (Lady under) TWO-STEP;
FWD TWO-STEP (to Bfly);
As M starts with L and does a two-step slightly diag twd wall and LOD (but almost in place) the W moves under his L arm (her R) twd COH and slightly twd LOD to end in L-Open pos facing LOD;
Two-step LOD while blending to Butterfly pos with M's back to wall;
Change sides under joined M's R hand and W's L while moving slightly LOD in 1 two-step ending in Open pos facing LOD;
Two-step LOD while blending to Butterfly pos with M's back to COH;

21-24 SIDE, -, BEHIND, -; SIDE, -, THRU (to CP), -; VINE, 2, 3, 4; PIVOT, -, 2, -(SCP);
In Butterfly pos step swd L (slow), -, cross R in back of L (W XIB), -;
Again step swd L (slow), -, cross R thru twd LOD (both XIF) to Closed pos, -;
In Loose-Closed pos do a 4 ct grapevine LOD (side L, X RIB, side L, X RIF);
Pulling in to "snug" Closed pos do a full turn pivot in 2 steps L, -, R, - to end in Semi-Closed pos facing LOD;

25-28 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Face) SIDE, CLOSE, SIDE, CLOSE;
(SCP) WALK FWD, -, 2, -;
In Semi-Closed pos and starting M's L do 2 fwd two-steps LOD;
Quickly blend to Loose-Closed pos and step swd L, close R to L, again step swd L, and again close R to L;
Blending to Semi-Closed pos walf fwd LOD 2 slow steps L, -, R, -;

29-32 (SCP) FWD TWO-STEP; FWD TWO-STEP; (Face) SIDE, CLOSE, SIDE, CLOSE;
TWIRL, -, 2, -;
Repeat the action of Meas 25-28 EXCEPT W does a R face twirl under joined lead hands at Meas 32 ending in Closed pos M facing LOD to repeat dance;
NOTE: On second time thru dance blend to Semi-Closed pos.

DANCE GOES THRU TWICE

Ending: (SCP) FWD TWO-STEP; FWD TWO-STEP; (CP) VINE, 2, 3, 4; PIVOT, -, 2, -;
TWIRL, BOW and CURTSY . . .

When completing the dance the second time thru blend to Semi-Closed pos and starting M's L do 2 fwd two-steps LOD; Quickly blend to Loose-Closed pos and do a 4 ct grapevine (side L, X RIB, side L, X RIF); In "snug" Closed pos do a full turn couple pivot in 2 slow steps L, -, R, -; Twirl, Bow and Curtsy as the music ends (this need not be a fast twirl) . . .